

1st ALTO SAXOPHONE

UNCLE ALBERT / ADMIRAL HALSEY

By Linda and Paul McCartney

arranged by Don Sebesky

A (BALLAD $\text{♩} = 66$) 8 **B** 5

C SOLO AD. LIB. - (GENTLE BOSSA NOVA)

C_9 (SUS4) $CMA7$ C_9 (SUS4) $CMA7$ C_9 (SUS4) $CMA7$

$Fmi7/Bb$ $A7mi7/Db$ **D**

Bb_9 $Fmi9$ Bb_9 $Fmi9$ Bb_9

$Fmi9$ Bb_9 $Fmi9$ Bb_9 $Fmi9$ Bb_9

Poco a poco Accelerando & Crescendo

$Fmi9$ $D_9(b9)$ **E** (DOUBLE TIME - HARD ROCK FEEL)

SOLI-UNIS

f (HARD-EDGE TONE - FORCEFUL)

S-741

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Handwritten musical notation on a grand staff. The first staff contains a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. It features a melodic line with various ornaments and a circled letter 'F' above a measure. The second staff continues the melody with a circled letter 'G' and the instruction 'LONG DROP' written above the notes.

Handwritten musical notation on a grand staff. The first staff has a bass clef and contains a circled letter 'H' with the instruction '(PLAY AT LEAST 6 TIMES)'. The second staff continues with a circled letter 'I' and the instruction 'ROCK FEEL' above the notes. Dynamics include *mf* and *sfz*.

Handwritten musical notation on a grand staff. The first staff has a bass clef and contains a circled letter 'J' with the instruction 'ROCK FEEL'. The second staff continues with a circled letter 'K' and a circled letter 'L' with the instruction 'REPEAT TILL CUE AT LEAST 8 TIMES'. Dynamics include *sfz* and *f*.

Handwritten musical notation on a grand staff. The first staff has a bass clef and contains a circled letter 'M' with the instruction '(PLAY 3 TIMES)'. The second staff continues with a circled letter 'N' and a circled letter 'O' with the instruction 'HALF TIME-BALLAD 4/4 J=66 (TEMPO 1)'. The circled letter 'O' is also associated with the number '13'.

Handwritten musical notation on a grand staff. The first staff has a bass clef and contains a circled letter 'P' with the instruction 'AROUND MELODY'. The second staff continues with a circled letter 'Q' and the instruction 'P'. The circled letter 'Q' is also associated with the number '4'. Dynamics include *mp* and *p*. The circled letter 'Q' is also associated with the number '4'.

Q-141 1ST ACTO P.2 rit. PP

(ALTO SAXOPHONE 2 & FLUTE)

UNCLE ALBERT / ADMIRAL HALSEY

By Linda and Paul McCartney

arranged by Don Sebesky

FLUTE

A BALLAD 1-66

B

C GENTLE BOSSA NOVA

D

8

2

mf

2

3

3

3

3

6

mp

2

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Handwritten musical notation on a staff with notes and rests. Above the staff, there are markings: $\frac{1}{2}$ followed by a slur over a note with $(b\#)$ below it, and $8/16 \frac{1}{2}$ followed by a slur over a note with $(b\#)$ below it.

Poco a Poco Crescendo & Accelerando
Eva ————— $\frac{1}{2}$ —————
Handwritten musical notation on a staff. A circled letter 'E' is written above the staff. To the right, a box contains the text "DOUBLE TIME - HARD ROCK FEEL". Below the staff, there is a circled letter 'E' and the text "(NO ALTO)".

(ALTO) UNIS-SOLI
Handwritten musical notation on a staff with notes and rests.

f / HARD-EDGE TONE - FORCEFUL
Handwritten musical notation on a staff with notes and rests. A circled letter 'F' is written above the staff.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests. Above the staff, there is a circled letter 'G' and the text "LONG & DROP".

(H) PLAY AT LEAST 6 TIMES
Handwritten musical notation on a staff with notes and rests. A circled letter 'I' is written above the staff. The dynamic marking *mf* is written below the staff.

Handwritten musical notation on a staff with notes and rests. A circled letter 'J' is written above the staff. A box contains the text "ROCK FEEL".

Handwritten musical notation on a staff with notes and rests. A circled letter 'J' is written above the staff. A box contains the text "(NO FLUTE)".

(ALTO 2 / FLUTE S-741 P.2.)

FLUTE BVA

2 Solo BVA

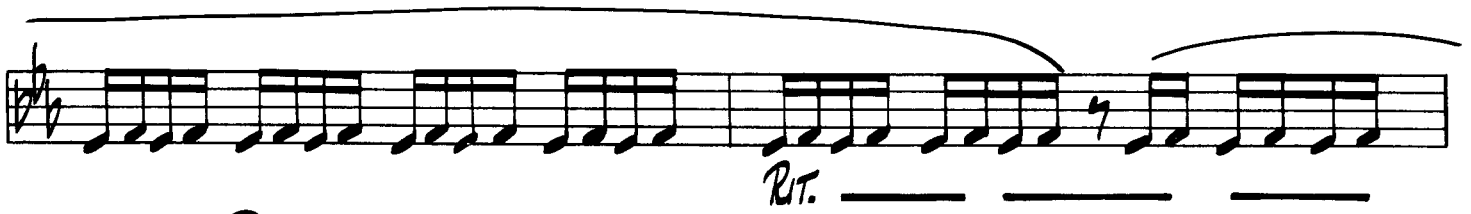
K

L REPEAT TILL CUE AT LEAST 8 TIMES M PLAY 3 TIMES N

O HALF TIME-BALLAD 4/4 ♩=66 (TEMPO 1)

P

(S-741 ACT 2/ FLOTE P. 3)



LS-741 ALTO 2 / FLUTE P. 4)

(TENOR SAXOPHONE 1 / CLARINET)

UNCLE ALBERT / ADMIRAL HALSEY

By Linda and Paul McCartney

arranged by Don Sebesky

BALLAD $\text{♩} = 66$

A (CLARINET) 8

B (CLARINET)
P (SUBTONE)

C (GENTLE BOSSA NOVA)
NATURAL TONE *mf*

(DIE OUT)

To TENOR 2 TENOR P

6 3

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Poco a Poco Accel. & Cresc.

Musical staff with notes and a slur over the final six notes.

Musical staff with notes, slurs, and dynamic markings *tr* and *p*.

Musical staff with a circled **E** and a box containing the text "DOUBLE TIME - HARD ROCK FEEL".

Musical staff with the text "LOCO OPTIONAL" written above.

Musical staff with notes and the text "SOLO - HARD EDGE TONE - FORCEFUL" written below.

Musical staff with notes and a circled **F** with "LOCO OPTIONAL" written above.

Musical staff with notes and a circled **G**.

Musical staff with notes, slurs, and dynamic markings *tr* and *loco*.

Musical staff with notes, a circled **H**, and a box containing the text "PLAY AT LEAST 6 TIMES".

Musical staff with notes and a circled **I**.

(S. 741 - TENOR 1 - P. 2)

Handwritten musical score for Tenor 1, page 3. The score consists of ten staves of music. The first staff has a circled 'J' above it. The second staff has 'sfz' markings. The third staff has 'p..' markings. The fourth and fifth staves have 'f' markings. The sixth staff has 'SOLO' written above it. The seventh staff has a circled 'K' above it. The eighth staff has a circled 'L' and the instruction 'REPEAT TILL CUE - PLAY AT LEAST 8 TIMES'. The ninth staff has a circled '1' above it. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

S-741-TENOR1- P.3.

M PLAY 3 TIMES

Musical staff with notes, rests, and triplets. Dynamic markings: *mf*, *mf*, *mf*. Includes a circled 'M' and a circled 'N'.

Musical staff with notes and rests. Dynamic marking: *f*. Includes a circled 'N'.

Musical staff with notes and rests.

Musical staff with notes and rests. Includes circled 'O' and text: HALF TIME-BALLAD $\frac{3}{4}$ $\text{♩} = 66$, SOLI UNIS.

Musical staff with notes and rests. Includes circled 'P' and text: *f* (TEMPO 1) To CLARINET.

Musical staff with notes and rests. Includes circled 'P' and text: CLARINET, SUBONE.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. Includes circled 'P' and text: no vib., pp. Includes circled 'P' and text: (S-741-TENOR 1-P.4) R.T.

(TENDR SAXOPHONE 2 / CLARINET)

UNCLE ALBERT / ADMIRAL HALSEY

By Linda and Paul McCartney

arranged by Don Sebesky

BALLAD 1=b6

A (CLARINET)

B

Musical staff with notes and rests for section A.

B (CLARINET)

Musical staff with notes and rests for section B.

P (SUBTONE)

Musical staff with notes and rests for section B.

NATURAL TONE

C

Musical staff with notes and rests for section C.

mf

ONE OUT

Musical staff with notes and rests for section C.

SUBTONE

TO TENDR

D

TENDR

Musical staff with notes and rests for section D.

P

Musical staff with notes and rests for section D.

Poco A Poco Accel. & Crescendo

Handwritten musical notation for the first system, including a treble clef staff with a 4/4 time signature and a bass clef staff with notes and slurs.

Handwritten musical notation for the second system, featuring a circled letter 'E' and a box containing the text "DOUBLE TIME - HARD ROCK FEEL".

Handwritten musical notation for the third system, including a treble clef staff with a 4/4 time signature and a bass clef staff with notes and slurs.

Handwritten musical notation for the fourth system, including a treble clef staff with a 4/4 time signature and a bass clef staff with notes and slurs.

Handwritten musical notation for the fifth system, including a treble clef staff with a 4/4 time signature and a bass clef staff with notes and slurs.

Handwritten musical notation for the sixth system, including a treble clef staff with a 4/4 time signature and a bass clef staff with notes and slurs.

Handwritten musical notation for the seventh system, including a treble clef staff with a 4/4 time signature and a bass clef staff with notes and slurs.

Handwritten musical notation for the eighth system, including a treble clef staff with a 4/4 time signature and a bass clef staff with notes and slurs.

Handwritten musical notation for the ninth system, including a treble clef staff with a 4/4 time signature and a bass clef staff with notes and slurs.

(S-141 - TENDR 2 - P. 2)

Handwritten musical score for a string instrument, consisting of seven staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *sfz*, *f*, and *sf*. A circled 'J' is at the beginning of the first staff, and a circled 'K' is above a note in the sixth staff. There are also some handwritten annotations and a large horizontal line under the fifth staff.

L REPEAT TILL CUE
PLAY AT LEAST 8 TIMES

A single staff of music with a large horizontal line and a vertical line with a downward-pointing arrow, indicating a cue point.

19-141 - TENDR 2 - P.3

PLAY 3 TIMES

M

N

mf-mf-mf

HALF TIME - BALLAD 4/4 (TEMPO 1)

O

SOLO UNIS.

TO CLARINET 2

P

P (SUBTONE)

No Vib.

S-741-TENDER 2-P.4.

RIT.

pp

(BARITONE SAXOPHONE/CLARINET)

UNCLE ALBERT / ADMIRAL HALSEY

By Linda and Paul McCartney

arranged by Don Sebesky

BALLAD $\text{♩} = 66$

A

CLARINET

8

B

CLARINET

(SUBBONE)

C

(SUBBONE)

mp

tr

TO BARITONE

mf

mp

BARITONE

ALMOST GLISS.

D

p

mp

Handwritten musical notation on a staff with a slur over a series of eighth notes. A dynamic marking *P* is written below the staff. The instruction *Poco A Poco Accel. & Cresc.* is written to the right.

Handwritten musical notation on a staff with a slur over a series of notes. A dynamic marking *tr* is written above the staff. The instruction *Poco A Poco Accel. & Cresc.* is written to the left.

Handwritten musical notation on a staff with a slur over a series of notes. A circled chord symbol **E** is written above the staff. A box contains the instruction **APPROX. DOUBLE TIME - HARD ROCK FEEL**. The instruction *Poco A Poco Accel. & Cresc.* is written to the left.

Handwritten musical notation on a staff with a slur over a series of notes. A circled chord symbol **F** is written above the staff.

Handwritten musical notation on a staff with a slur over a series of notes. A circled chord symbol **G** is written above the staff.

Handwritten musical notation on a staff with a slur over a series of notes. A circled chord symbol **H** is written above the staff. A box contains the instruction **PLAY AT LEAST 6 TIMES**. The instruction *LONG DEEP* is written above the staff.

Handwritten musical notation on a staff with a slur over a series of notes. A circled chord symbol **I** is written above the staff.

Handwritten musical notation on a staff with a slur over a series of notes. A dynamic marking *mf* is written below the staff.

15-741 - BARITONE SAX. - P.L.

Handwritten musical notation on a staff. It begins with a whole rest, followed by a quarter note with a sharp sign. The staff continues with various rhythmic patterns, including eighth and sixteenth notes. A circled letter 'J' is placed above the staff. Dynamic markings 'sfz' are present below the staff.

Handwritten musical notation on a staff, continuing from the previous staff. It features a half note followed by eighth notes. A circled letter 'K' is placed above the staff. Dynamic markings 'sfz' are present below the staff.

Handwritten musical notation on a staff, featuring a series of eighth notes. A circled letter 'L' is placed above the staff.

Handwritten musical notation on a staff, featuring a series of eighth notes. A circled letter 'K' is placed above the staff. Dynamic markings 'sfz' are present below the staff.

Handwritten musical notation on a staff, featuring a series of eighth notes. A circled letter 'L' is placed above the staff. Dynamic markings 'sfz' are present below the staff.

Handwritten musical notation on a staff, featuring a series of eighth notes. A circled letter 'L' is placed above the staff. A text instruction in a box reads: "REPEAT TILL CUE - PLAY AT LEAST 8 TIMES".

Handwritten musical notation on a staff, featuring a series of eighth notes with triplets. A circled letter 'M' is placed above the staff. A text instruction in a box reads: "PLAY 3 TIMES".

Handwritten musical notation on a staff, featuring a series of eighth notes with triplets. A circled letter 'N' is placed above the staff. Dynamic markings 'mp-mf-mf' are present below the staff.

Handwritten musical notation on a staff, featuring a series of eighth notes with triplets. A circled letter 'N' is placed above the staff. A text instruction in a box reads: "TO CLARINET".

(G-741 - BARITONE SAX - P.3)

HALF TIME - BALLAD 4/4 $\text{♩} = 60$

CLARINET

SOU

TEMPO 1

P

P (SUBTONE)

No Vib.

Rit.

PP

(S-741 - BARITONE/CLAR. - P. 4.)

(1st KUMPEL)

UNCLE ALBERT / ADMIRAL HALSEY

By Linda and Paul McCartney

arranged by Don Sebesky

BALLAD $\text{♩} \text{♩} \text{♩}$

A

8

B

2

HARMON MUTE

Musical staff with notes and dynamics. Dynamics include *mf* and *f*. A slur covers the first few notes, and another slur covers the last few notes.

C (GENTLE BOSSA NOVA)

Musical staff with notes and dynamics. Dynamics include *mf* and *mp*. There are slurs and accents over the notes.

Musical staff with notes and dynamics. Dynamics include *mp*. There are slurs and accents over the notes.

Musical staff with notes and dynamics. Dynamics include *mp*. There are slurs and accents over the notes.

Musical staff with notes and dynamics. Dynamics include *tr* and *sfz*. There are slurs and accents over the notes.

Musical staff with notes and dynamics. Dynamics include *sfz*. There are slurs and accents over the notes.

E

HARD ROCK FEEL - APPROX DOUBLE TIME

OPEN

S-741

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OPEN-SOLD

Handwritten musical notation for the first staff, featuring various chords and notes with accents and slurs.

Handwritten musical notation for the second staff, including a circled 'G' and a circled 'H' with the instruction '(PLAY AT LEAST 6 TIMES)'. A 'LONG DROP' annotation is present above a series of notes.

I

8

ROCK FEEL

FAT

Handwritten musical notation for the third staff, starting with 'ROCK FEEL' and 'FAT' annotations.

mf

cresc.

Handwritten musical notation for the fourth staff, continuing the piece with various notes and slurs.

Handwritten musical notation for the fifth staff, continuing the piece with various notes and slurs.

Handwritten musical notation for the sixth staff, continuing the piece with various notes and slurs.

Handwritten musical notation for the seventh staff, including a circled 'K' and a circled '7'.

19-741 1ST TRUMPET - P. 2

L REPEAT TILL CUE
PLAY AT LEAST 8 TIMES

M PLAY 3 TIMES

N OPEN

HALF TIME - BALLAD 4/4 J=66

(TEMPO 1)

TO HARMON

P

HARMON MUTE

(S. 141 - 1st TRUMPET - P. 3)

Rit.

2ND TRUMPET

UNCLE ALBERT / ADMIRAL HALSEY

By Linda and Paul McCartney

arranged by Don Sebesky

BALLAD 3/4

A

B

B

2

HARMONI MUTE

C

D

TO CUP MUTE

CUP MUTE

Poco A Poco Accel & Cresc.

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Handwritten musical score for 2nd Trumpet, P.P. (S. 741). The score consists of ten staves of music with various annotations and chord markings.

Staff 1: Annotations include *tr*, *sfz*, and a circled **E**. A box contains the text "HARD ROCK FEEL - DOUBLE TIME".

Staff 2: Annotations include *f* and a circled **F**. A box contains the text "OPEN".

Staff 3: Annotations include *f* and a circled **G**.

Staff 4: Annotations include *f*, "LONG DEEP", a circled **H**, "PLAY AT LEAST 6 TIMES", and a circled **I**. A box contains the text "OPEN".

Staff 5: Annotations include *mf* and a circled **J**. A box contains the text "ROCK FEEL".

Staff 6: Annotations include *mf* and a box containing the text "FAT".

Staff 7: Annotation includes *brese.*

Staff 8: Annotations include *f* and a circled **K**.

Staff 9: Annotation includes a box containing the text "TO HARMON".

(S. 741 - 2ND TRUMPET - P.P.)

L REPEAT TILL CUE
PLAY AT LEAST 8 TIMES

M 3 TIMES - TACET 1ST TIME
HARMON

Musical staff 1: Treble clef, 4/4 time signature. Starts with a rest. Then a half note G4, quarter note A4, quarter note B4, quarter note C5. A *mf* dynamic marking is present. A circled **N** is above the staff. A slur with a '3' is over the last three notes.

Musical staff 2: Treble clef, 4/4 time signature. Starts with a half note G4, quarter note A4, quarter note B4, quarter note C5. A slur with a '3' is over the last three notes. A circled **N** is above the staff. A slur with a '3' is over the last three notes.

Musical staff 3: Treble clef, 4/4 time signature. Starts with a half note G4, quarter note A4, quarter note B4, quarter note C5. A slur with a '3' is over the last three notes. A circled **N** is above the staff. A slur with a '3' is over the last three notes. The word **(OPEN)** is written above the staff.

Musical staff 4: Treble clef, 4/4 time signature. Starts with a half note G4, quarter note A4, quarter note B4, quarter note C5. A slur with a '3' is over the last three notes. A circled **N** is above the staff. A slur with a '3' is over the last three notes.

Musical staff 5: Treble clef, 4/4 time signature. Starts with a half note G4, quarter note A4, quarter note B4, quarter note C5. A slur with a '3' is over the last three notes. A circled **O** is above the staff. A slur with a '3' is over the last three notes. The text **HALF TIME - BALLAD $\frac{3}{4}$ $\text{♩} = 66$** is written above the staff. The text **(TEMPO 1)** is written below the staff.

Musical staff 6: Treble clef, 4/4 time signature. Starts with a half note G4, quarter note A4, quarter note B4, quarter note C5. A slur with a '3' is over the last three notes. A circled **O** is above the staff. A slur with a '3' is over the last three notes. The text **TO CUP MUTE** is written above the staff.

Musical staff 7: Treble clef, 4/4 time signature. Starts with a half note G4, quarter note A4, quarter note B4, quarter note C5. A slur with a '3' is over the last three notes. A circled **P** is above the staff. A slur with a '3' is over the last three notes. The text **mp** is written below the staff.

Musical staff 8: Treble clef, 4/4 time signature. Starts with a half note G4, quarter note A4, quarter note B4, quarter note C5. A slur with a '3' is over the last three notes. A circled **P** is above the staff. A slur with a '3' is over the last three notes. The text **(CUP)** is written above the staff. The text **mf 18-741-2ND TRPT. P. 3.** is written below the staff. The text **Rit.** is written below the staff.

3RD TRUMPET

UNCLE ALBERT / ADMIRAL HALSEY

By Linda and Paul McCartney

arranged by Don Sebesky

BALLAD $\text{♩} = 66$

A

B

STRAIGHT MUTE

The musical score is written on a grand staff with a treble clef and a key signature of two flats (Bb). It consists of several systems of music. Section A (measures 1-8) begins with a whole rest, followed by a half note G. Section B (measures 9-16) starts with a half note Bb, followed by quarter notes A, G, F, and E. Section C (measures 17-24) begins with a half note D, followed by quarter notes C, B, A, and G. The score includes various dynamics such as *mf*, *mp*, *p*, and *sfz*. Performance instructions include "STRAIGHT MUTE" and "Poco A Poco Accel. & Cresc.". There are also handwritten annotations like "tr" and "tr" with arrows pointing to specific notes.

S-741

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Handwritten musical score for trumpet, consisting of ten staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key annotations include:

- Staff 1:** Circled letter **E** above the staff. A box contains the text "APPROX. DOUBLE TIME / HARD ROCK FEEL".
- Staff 2:** Boxed text "OPEN-SOLO" above the staff. Circled letter **F** above the staff.
- Staff 3:** Circled letter **G** above the staff. A box contains the text "LONG DRAG" with a line indicating a long note. Circled letter **H** above the staff. A box contains the text "PLAY AT LEAST 10 TIMES".
- Staff 4:** Circled letter **I** above the staff. Circled letter **J** above the staff with the text "(ROCK FEEL)" next to it. Circled letter **K** above the staff with the text "(FAT)" next to it.
- Staff 5:** Dynamic marking "mf" below the staff.
- Staff 6:** Dynamic marking "cresc." below the staff.
- Staff 7:** Dynamic marking "SLOW" above the staff.
- Staff 8:** Circled letter **K** above the staff. A box contains the text "(TO HARMONI MUTE)".

(G-741 - 3RD TRUMPET - P.2)

L REPEAT TILL CUE

1 PLAY AT LEAST 8 TIMES

Handwritten musical notation on a staff, including a treble clef, a key signature of one flat, and a common time signature. A circled 'L' is at the beginning, and a circled '1' is above the staff.

M 3 TIMES - TACET 1ST TIME

Handwritten musical notation on a staff. It includes a treble clef, a key signature of one flat, and a common time signature. A circled 'M' is at the beginning. The first measure is marked with a slash and 'mf HARMON MUTE'. There are three triplet markings over groups of notes.

Handwritten musical notation on a staff. It includes a treble clef, a key signature of one flat, and a common time signature. A circled 'N' is above the staff. There are triplet markings over groups of notes.

Handwritten musical notation on a staff. It includes a treble clef, a key signature of one flat, and a common time signature. A circled '3' is above the staff. The word '(OPEN)' is written at the end of the staff.

Handwritten musical notation on a staff. It includes a treble clef, a key signature of one flat, and a common time signature. A circled '3' is above the staff.

O HALF TIME - BALLAD $\frac{4}{4} = 66$ TEMPO 1

Handwritten musical notation on a staff. It includes a treble clef, a key signature of one flat, and a common time signature. A circled 'O' is above the staff. The first measure is marked with a slash and 'f'. There are triplet markings over groups of notes.

Handwritten musical notation on a staff. It includes a treble clef, a key signature of one flat, and a common time signature. A circled '2' is above the staff. The first measure is marked with a slash and 'mf'. There are triplet markings over groups of notes.

Handwritten musical notation on a staff. It includes a treble clef, a key signature of one flat, and a common time signature. A circled 'P' is above the staff. The first measure is marked with a slash and 'mf'. The word '(SOLO)' is written above the staff. The word '(GR. MUTE)' is written below the staff. The word '(TO SILENT MUTE)' is written above the staff.

Handwritten musical notation on a staff. It includes a treble clef, a key signature of one flat, and a common time signature. A circled '4' is above the staff. The word '(P.)' is written at the end of the staff.

(S-741- 3RD TRUMPET- P.3.)

(TRUMPET 4/SOLO FLUGELHORN)

UNCLE ALBERT / ADMIRAL HALSEY

By Linda and Paul McCartney

arranged by Don Sebesky

BALLAD ♩ = 66
FLUGELHORN SOLO

A

mp **LOOSELY**

B

NO CRESC.

SOLO OBLIGATO

mp

C

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D SOLO AD. LIB.

Bbmi9 Eb9 Bbmi9 Eb9

Bbmi9 Eb9 Bbmi9 Eb9

Poco A Poco Accel & Crescendo

Bbmi9 Eb9 Bbmi9 Eb9

Bbmi9 Bb7(b9) **E** (HARD ROCK FEEL - APPROX DOUBLE TIME)

Solo

F

G 3 LONG DROP

H (PLAY AT LEAST 6 TIMES)

Handwritten musical notation on a staff with a circled 'I' above it and a bracketed '8' below it.

Handwritten musical notation on a staff with a circled 'J' and the text 'ROCK FEEL' in a box. The notation includes a dynamic marking 'mf' and a circled 'SAT' above a note.

Handwritten musical notation on a staff with a dynamic marking 'cresc.' and a circled 'f' below it.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff with a long slur over several notes.

Handwritten musical notation on a staff with a circled 'K' above a note and an accent mark (^) above another note.

Handwritten musical notation on a staff with the text 'TO STRAIGHT MUTE' in a box and a large '7' written below it.

Handwritten musical notation on a staff with a circled 'L' and the text 'REPEAT TILL CUE' in a box, and another box containing 'PLAY AT LEAST 8 TIMES' with a '1' written below it.

(S-741-TRK. 4/SOLO FUGELHORN-P.3.)

3 TIMES - PLAY 3RD TIME ONLY

M

mf (STRAIGHT MUTE)

N

TO FLUREHORN

HALF TIME - BALLAD $\text{♩} = 66$
TEMPO 1

SOLO

P

(S. 141 - REP. 4 - P. 4)

Rit.

pp

1st Trombone

UNCLE ALBERT / ADMIRAL HALSEY

By Linda and Paul McCartney

arranged by Don Sebesky

BALLAD $\text{♩} = \text{♩}$

A

8

B

SOLO

mp (QUASI HORN)

QUASI HORN

C

mf GENTLE BOSSA NOVA

mp

(NON QUASI HORN)

D

TRISS.

Poco A Poco Accel. & Cresc. —

Musical staff 1: Handwritten musical notation with accents and slurs.

Musical staff 2: Handwritten musical notation. Includes a circled letter 'E' and a box containing the text "HARD ROCK FEEL - APPROX. DOUBLE TIME".

Musical staff 3: Handwritten musical notation with accents and slurs.

Musical staff 4: Handwritten musical notation with accents and slurs.

Musical staff 5: Handwritten musical notation. Includes a circled letter 'F' and accents.

Musical staff 6: Handwritten musical notation with accents and slurs.

Musical staff 7: Handwritten musical notation. Includes a circled letter 'G', a triplet of notes, and a wavy line labeled "LONG DROP".

Musical staff 8: Handwritten musical notation. Includes a circled letter 'H' and a box containing the text "PLAY AT LEAST 6 TIMES".

Musical staff 9: Handwritten musical notation. Includes circled letters 'I' and 'J' with numbers 8 and 6 below them, indicating measures.

(S-741- 1st TROMBONE - P.2)

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *CRESC.*

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *sfz*. Marking: *SOLO* above the staff.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *sfz*. Marking: *(K)* above the staff.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mf*. Markings: *(L)* and *(M)* above the staff. Text boxes: "REPEAT TILL CUE PLAY AT LEAST 3 TIMES" and "3 TIMES".

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mf*. Marking: *(N)* above the staff.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mf*. Marking: *(O)* above the staff.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *pp*. Marking: *(O)* above the staff. Text: "HALF TIME - BALLAD $\downarrow = 60$ ".

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *sfz*. Marking: *(P)* above the staff. Text: "[TEMPO 1]".

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *pp*. Marking: *(P)* above the staff. Text: "No VIB." and "Rit.".

(S-741- 1st Trombone P.3.)

(2ND TROMBONE)

UNCLE ALBERT / ADMIRAL HALSEY

By Linda and Paul McCartney

arranged by Don Sebesky

BALLAD $\text{♩} = 66$ **A**

B **QUASI HORN**

C **mf** **mp**

D **TO STRAIGHT MUTE** **NON QUASI HORN**

D **OPEN**

S.C. MUTE CRUSS. **Poco A Poco accel. & Cresc.** **mf**

S-741

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HARD ROCK FEEL - APPROX. DOUBLE TIME

Musical staff with notes, accidentals, and a circled 'E' marking a measure.

Musical staff with notes, accidentals, and a '(b)' marking a measure.

Musical staff with notes, accidentals, and a '(b)' marking a measure.

Musical staff with notes, accidentals, a circled 'F', and a '(b)' marking a measure.

Musical staff with notes, accidentals, and a '(b)' marking a measure.

Musical staff with notes, accidentals, a circled 'G', and the text 'LONG DROP' above a wavy line.

H PLAY AT LEAST 6 TIMES

Musical staff with a circled 'H' and a measure marked with a '1'.

Musical staff with a circled 'I' and a measure marked with an '8'.

Musical staff with a circled 'J' and a measure marked with a '6'.

(S-741 - 2ND TROMBONE - P.2)

Handwritten musical notation on a staff, featuring various notes, rests, and accents.

Handwritten musical notation on a staff, including notes, rests, and a fermata.

Handwritten musical notation on a staff, with a circled letter 'K' and a fermata.

Handwritten musical notation on a staff, featuring circled letters L, M, and N, and performance instructions: "REPEAT TILL CUE PLAY AT LEAST 3 TIMES" and "PLAY 3 TIMES".

Handwritten musical notation on a staff, including notes, rests, and a dynamic marking of *mf*.

Handwritten musical notation on a staff, including notes, rests, and a dynamic marking of *pp*.

Handwritten musical notation on a staff, featuring a circled letter 'O', a tempo marking "(TEMPO 1)", and a note "HALF TIME - BALLAD $\downarrow = 66$ ".

Handwritten musical notation on a staff, including notes, rests, and a circled letter 'P'.

Handwritten musical notation on a staff, including performance instructions: "S-741-2nd TROMBONE-P.3", "Rit.", "No Vib.", and dynamic markings *pp*.

(3rd Trombone)

UNCLE ALBERT / ADMIRAL HALSEY

By Linda and Paul McCartney

arranged by Don Sebesky

Ballad $\downarrow = 66$

A

B

3

Quasi Horn

C

To Straight Mute

Non Quasi Horn

St. Mute - Bliss.

5/4

Open

Poco A Poco Accel. & Crescendo

Hard Rock Feel
Approx. Double Time

E

Musical staff with notes and a circled 'F' at the end.

Musical staff with notes and a circled 'G' above it.

Musical staff with notes, a circled 'G', and the text "Solo Ad. Lib." followed by chords: C7(+9) D7(+9) C7(+9) D7(+9).

Musical staff with notes, a circled 'H', and chords: C7(+9) D7(+9) C7(+9) A7mi9. A circled 'I' is above the staff with chords: Gmi9 Ami9 A7mi9. Below the staff is the instruction "(PLAY AT LEAST 6 TIMES)".

Musical staff with notes and chords: Gmi9 Ami9 A7mi9 2 Gmi9.

Musical staff with notes and chords: Ami9 D9(SUS4) J Gmi9 Ami9 Dmi7 2.

Musical staff with notes and chords: Gmi9 Ami7 Dmi7 2 Gmi7.

Musical staff with notes and chords: Ami7 Dmi7 Gmi9 Ami9 Dmi7 Gmi9.

Musical staff with notes, a circled 'K', and the text "END SOLO". Below the staff is the instruction "(S-741-320 TROMBONE-P.2)".

L REPEAT TILL CUE
PLAY AT LEAST 8 TIMES

M PLAY 3 TIMES

Handwritten musical notation on a staff with a treble clef, a key signature of one flat, and a common time signature. It features a whole rest followed by a measure with a fermata and a circled number '5' above it.

Handwritten musical notation on a staff with a treble clef, a key signature of one flat, and a common time signature. It starts with a circled 'N' and a measure with a fermata and a circled number '3' above it. The following notes are marked with a dynamic of *mf*.

Handwritten musical notation on a staff with a treble clef, a key signature of one flat, and a common time signature. It features a series of notes with slurs and accents.

Handwritten musical notation on a staff with a treble clef, a key signature of one flat, and a common time signature. It features a series of notes with slurs and accents.

Handwritten musical notation on a staff with a treble clef, a key signature of one flat, and a common time signature. It includes a circled 'O', a circled 'C', and a circled '3' above a triplet. A box contains the text "HALF TIME - BALLAD $\downarrow = 66$ ". Below the staff, a box contains the text "TEMPO 1".

Handwritten musical notation on a staff with a treble clef, a key signature of one flat, and a common time signature. It features notes with slurs and accents, and a dynamic marking of *sfz*.

Handwritten musical notation on a staff with a treble clef, a key signature of one flat, and a common time signature. It features notes with slurs and accents, and a circled 'P' below the staff.

Handwritten musical notation on a staff with a treble clef, a key signature of one flat, and a common time signature. It features a circled 'P' and a dynamic marking of *pp*.

NO VIB.



Rit.
(S-741-3RD TROMBONE - P. 3)

pp

(4TH TROMBONE)

UNCLE ALBERT / ADMIRAL HALSEY

By Linda and Paul McCartney

arranged by Don Sebesky

BALLAD $\text{♩} = \text{♭♭}$

A **B** **C** **D** **E** **F** **G**

Poco A Poco Accel. & Cresc.

HARD ROCK FEEL APPROX. DOUBLE X

LONG DROP

mp *mf* *sfz* *sfz2*

6 *3* *2*

S-741

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H PLAY AT LEAST 6 TIMES

I **J** **K**

L REPEAT TILL CUE AT LEAST 3 TIMES

M 3 TIMES - PLAY 3RD TIME ONLY

N

O HALFTIME - BALLAD 1=66 TEMPO 1

Solo

P

No Vib.

Rit. **pp**

(9-741 - 4TH TROMBONE - P.2)

GUITAR (6 STRING ELECTRIC)

UNCLE ALBERT / ADMIRAL HALSEY

By Linda and Paul McCartney

arranged by Don Sebesky

BALLAD $\text{♩} = \text{♭♭}$

A

mp

B

5

C

BEINLE BOSSA NOVA
Eb9 (sus.4) EbMA9

mf

Eb9 (sus.4) EbMA9 Eb9 (sus.4) EbMA9

D

mp

Abmi9 (WA-WA PEDAL)

Poco A Poco Cresc. AND Accelerando

Db9

Abmi9

E13

E

HARD ROCK FEEL - APPROX. DOUBLE TIME

C7(G9) (WA-WA)

Gmi9 Gmi9 Gmi9 (F) 3

Gmi9 Gmi9 Gmi9 (G) 2

Rock (H) (I) Gmi9
PLAY AT LEAST 6 TIMES

Ami9 Gmi9 Ami9 2 2

(J) AD. LIB. ROCK FEEL
Gmi9 Ami9 Ami9 Dmi1 2 2 2
Cresc.

Gmi9 Ami9 Ami9 Dmi1 2 Gmi9

Gmi9 Gmi9 2 (K) 2

(AD. LIB. SOLO)
C 4TH CHORD (L) (REPEAT TILL CUE - AT LEAST 8 TIMES)
C 4TH CHORD (CONTINUE SOLO)

(M) (PLAY 3 TIMES)
C7(+9) F7 E7(+9) Eb7(+9) D7(+9) C7(+9) C7(+9) C7(+9)

(G-741 GUITAR - P.2)

(N) C7(+9) F7 E7(+9) Eb7(+9) D7(+9) (+5) G7

C4TH CHORD D4TH CHORD C4TH CHORD

C4TH CHORD D4TH CHORD C4TH CHORD C4TH CHORD D4TH CHORD

C4TH CHORD C4TH CHORD D4TH CHORD C4TH CHORD

C4TH CHORD (O) HALF TIME-BALLAD 4/4 b=bb (END SOLO) f TEMPO 1

dim.

P

(Solo-Pretty) mp

3-141-CHORD-P.3 Rit. **Chords**

BASS

UNCLE ALBERT / ADMIRAL HALSEY

By Linda and Paul McCartney

arranged by Don Sebesky

BALLAD $\text{♩} = 66$

A ELECTRIC OR ACOUSTIC

Handwritten musical notation for section A, first line. Includes a circled 'A', a circled 'A', and a circled 'A'. The notation features a treble clef, a key signature of two flats (Bb), and a common time signature (C). The music consists of eighth and quarter notes with slurs. A handwritten 'mp' dynamic marking is present below the first measure.

Handwritten musical notation for section A, second line. Continuation of the melody from the first line, featuring eighth and quarter notes with slurs.

Handwritten musical notation for section B. Includes a circled 'B' above the staff. The notation features a treble clef, a key signature of two flats (Bb), and a common time signature (C). The music consists of eighth and quarter notes with slurs.

Handwritten musical notation for section C. Includes a circled 'C' above the staff and a circled 'C'. The notation features a treble clef, a key signature of two flats (Bb), and a common time signature (C). The music consists of eighth and quarter notes with slurs. A handwritten 'mf' dynamic marking is present below the first measure. A circled 'C' is also present above the staff.

Handwritten musical notation for section C, accompaniment. The staff contains four measures of rhythmic notation represented by diagonal slashes. Above the staff are handwritten chord symbols: Eb9(SUS.4), Eb MA9, Eb9(SUS.4), and Eb MA9. A circled 'C' is present above the staff.

Handwritten musical notation for section D. Includes a circled 'D' above the staff. The notation features a treble clef, a key signature of two flats (Bb), and a common time signature (C). The music consists of eighth and quarter notes with slurs.

Handwritten musical notation for section D, accompaniment. The staff contains four measures of rhythmic notation represented by diagonal slashes. Above the staff are handwritten chord symbols: Eb9(SUS.4), Eb MA9, Eb9(SUS.4), and Eb MA9. A circled 'D' is present above the staff.

Bco A. Pops Recel. & Cass

E APPROX. DOUBLE TIME- HARD ROCK FEEL

LS-741 - Bass - P. 2 Cresc. — — — — —

Handwritten musical notation on a staff, featuring various notes, rests, and dynamic markings.

Handwritten musical notation on a staff. A circled letter 'K' is placed above the staff. A box labeled 'SOLO' is written above the staff.

Handwritten musical notation on a staff. A circled letter 'L' is placed above the staff. A box containing the text 'REPEAT TILL CUE - AT LEAST 8 X'S' is written above the staff.

Handwritten musical notation on a staff. A circled letter 'M' is placed above the staff. A box containing the text 'PLAY 3 TIMES' is written above the staff. Below the staff, the following chord sequence is written: C7(+9) F7 E7(+9) Eb7(+9) D7(+9) G7 C7(+9).

Handwritten musical notation on a staff. A circled letter 'N' is placed above the staff. Below the staff, the following chord sequence is written: C7(+9) C7(+9) F7 E7(+9) Eb7(+9) D7(+9) G7. To the right, 'C4TH CHORD' and 'D4TH CHORD' are written above the staff.

Handwritten musical notation on a staff. Above the staff, 'C4TH CHORD' and 'D4TH CHORD' are written. Below the staff, the following chord sequence is written: C7(+9) C7(+9) F7 E7(+9) Eb7(+9) D7(+9) G7. To the right, 'C4TH CHORD' is written above the staff.

Handwritten musical notation on a staff. A circled letter 'O' is placed above the staff. A box containing the text 'HALF TIME - BALLAD 4/4 = 66' is written above the staff.

Handwritten musical notation on a staff. A circled letter 'P' is placed above the staff. Below the staff, the dynamic marking 'p' is written.

Handwritten musical notation on a staff. Below the staff, the dynamic marking 'Rit.' is written. At the end of the staff, a circled letter 'P' is placed above the staff, and the dynamic marking 'pp' is written below the staff.

(S-141 - Bass - P. 3)

DRUMS

UNCLE ALBERT / ADMIRAL HALSEY

By Linda and Paul McCartney

arranged by Don Sebesky

BALLAD $\downarrow=66$

A Cym.#1 Cym.#2

BRUSHES

mf SCRATE

(2) (4) (6)

B AD.LIB. GENTLY

SWISH

C SIX-LITELY-GENTLE BOSSA NOVA

mf

(2) (4) (6) (8)

D

mf

(2) (4) (6) (8)

More Motion - More Rock Flavor

Poco A Poco Accel. & Cresc.

(10) (12)

E HARD ROCK FEEL - BOO-BALOO - APPROX. DOUBLE TIME

(2) (4) (6) (8)

F FILL

(SNEAK INTO JAZZ 4/4)

Handwritten musical score for drums, featuring ten staves of notation with various rhythmic patterns, dynamics, and performance instructions.

Staff 1: Includes circled letters G and H. Annotations include "PLAY AT LEAST 6 TIMES" and "CROSS STICK".

Staff 2: Includes circled letter I. Annotations include "SNEAK INTO DOUBLEX ROCK FEEL", "TIE HI-HAT", and measures marked (e), (4), and (6). Ends with "CRESC." and a wedge.

Staff 3: Includes circled letter J. Annotation: "SOLO FILL".

Staff 4: Includes circled letter K. Annotations include "SOLO FILL" and "CHORUS".

Staff 5: Includes circled letter L. Annotations include "TIE HI-HAT", "REPEAT TILL CUE (8x)", "mp", and "M PLAY 3 TIMES".

Staff 6: Includes circled letter N. Annotations include "LOOSEN UP" and measures marked (2), (4), (6), (8), (10), and (12).

Staff 7: Includes circled letter O. Annotations include "HALF TIME - BALLAD 4/4 = 66 - (TEMPO 1)", "10 BRUSHES", and "BRUSH".

Staff 8: Includes circled letter P. Annotations include "dim.", "AD. LIB. (LENGLU)", and "Rit." with a wedge.

Bottom Section: A circled box containing the text "LS 141 - DRUMS - P. 2".

F (2) (4) **G**

H PLAY AT LEAST 6 TIMES **I** (2) (4)

J (DOUBLE TIME FEEL) (6) (2) (4) (6) (8)

(10) (12) (14) **K** TO TAMBOURINE

TAMBOURINE **L** REPEAT TILL COE AT LEAST 8 TIMES

M ? (PLAY 3 TIMES) **N**

6 8 10

O HALF TIME - BALLAD $\frac{4}{4}$ **P** To VIBES (TEMPO 1)

BELLS **SOLO** mp Ped. **Rt.**

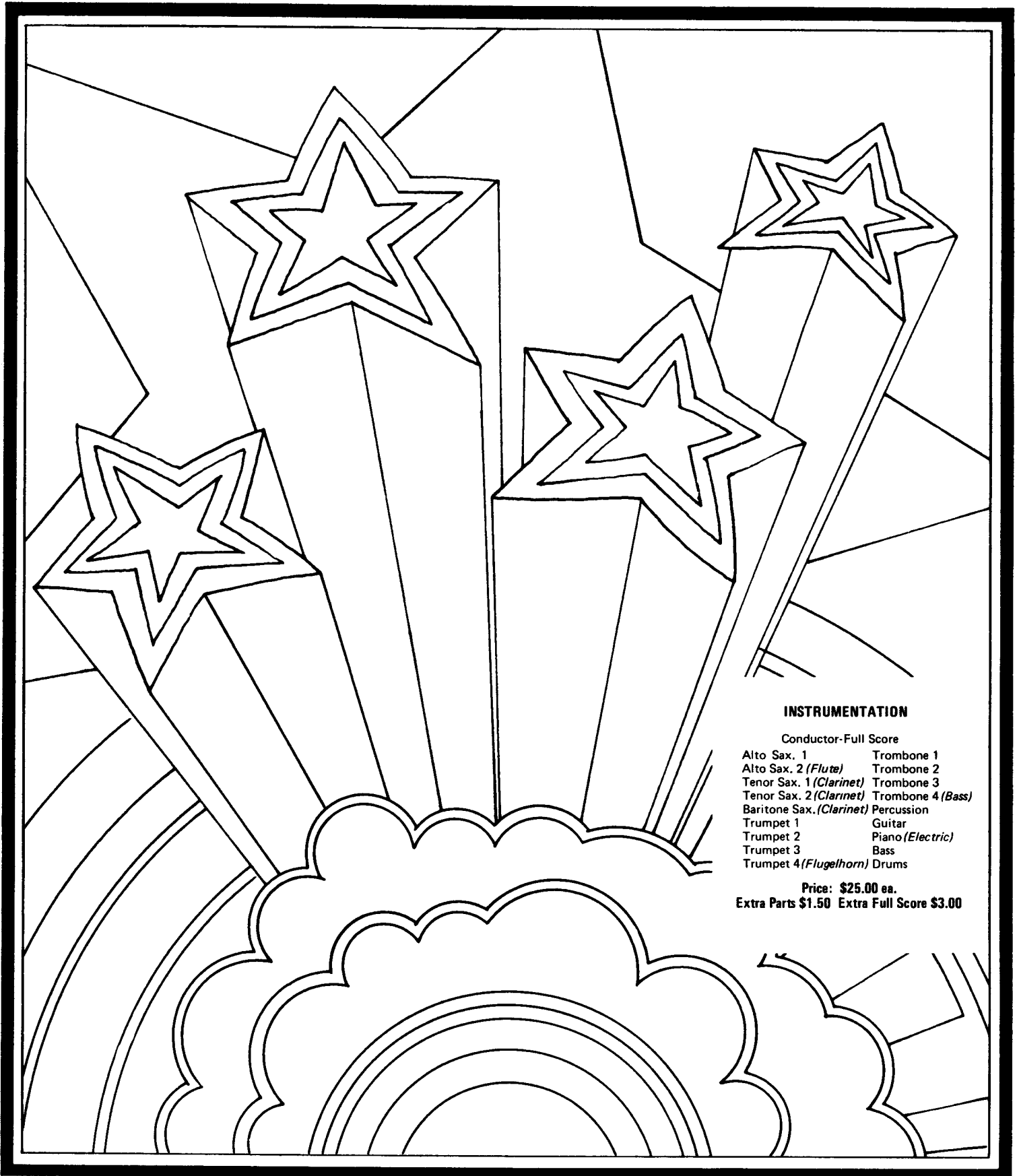
15-741-PERCUSSION-P.2 Ped. Rt.

**Festival
Series :**

UNCLE ALBERT / ADMIRAL HALSEY

By Linda and Paul McCartney

arranged by Don Sebesky



INSTRUMENTATION

Conductor-Full Score

Alto Sax. 1	Trombone 1
Alto Sax. 2 (<i>Flute</i>)	Trombone 2
Tenor Sax. 1 (<i>Clarinet</i>)	Trombone 3
Tenor Sax. 2 (<i>Clarinet</i>)	Trombone 4 (<i>Bass</i>)
Baritone Sax. (<i>Clarinet</i>)	Percussion
Trumpet 1	Guitar
Trumpet 2	Piano (<i>Electric</i>)
Trumpet 3	Bass
Trumpet 4 (<i>Flugelhorn</i>)	Drums

Price: \$25.00 ea.

Extra Parts \$1.50 Extra Full Score \$3.00

UNCLE ALBERT / ADMIRAL HALSEY

By Linda and Paul McCartney

arranged by Don Sebesky

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: 1st Alto, 2nd Alto & Flute, 1st Tenor & Clarinet, 2nd Tenor & Clarinet, Baritone & Clarinet, Saxophones, Trumpets (1-4), Solo Flugelhorn, Trombones (1-4), Percussion, Guitar, Piano, Bass, and Drums. The score includes various performance instructions such as 'Percussion', 'Flute Solo (Vibrato)', 'Vibros - Soft Stick', 'No Strings Etc.', 'Elephant Wind', 'Horns of Electric', 'Percussion', and 'mp / Scat'. There are also dynamic markings like 'mp' and 'mf'. The score is marked with a '1' at the beginning and an 'A' in a box at several points. A note at the bottom right says '(No Cues Clef)'. The score is written in a key signature of one flat and a 4/4 time signature.

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for this arrangement: STUDIO P/R, Inc., Lebanon, Indiana 46052

1st Alto
 2nd Alto & Flute
 1st Tenor & Clarinet
 2nd Tenor & Clarinet
 Baritone & Clarinet

Saxophones

1
 2
 3
 4

Trumpets

1
 2
 3
 4

Trombones

Percussion

Guitar

Piano

Bass

Drums

[HARMONI MUTE]

[HARMONI MUTE]

[SOLO]

[COURSI HORNS]

[COURSI HORNS]

[COURSI HORNS]

[COURSI HORNS]

[VIBES]

[BELLS - IF NOT AVAILABLE - TACKET]

[FLUID, HARP-LIKE RINGS - IMPRESSIONISTIC - AD. LIB. SOLO]

[AD. LIB. (ESSENTIAL)]

B

B

B

B

Poco a Poco Accelerando & Crescendo 5.

- 1st Alto
- 2nd Alto & Flute
- 1st Tenor & Clarinet
- 2nd Tenor & Clarinet
- Baritone & Clarinet
- 1
- 2
- 3
- 4
- Trumpets
- 1
- 2
- 3
- 4
- Trombones
- Percussion
- Guitar
- Piano
- Bass
- Drums

Poco a Poco Accelerando & Crescendo

(SOLO - HAND-EDGE TONE - FORCEFUL)

1st Alto

2nd Alto & Flute

1st Tenor & Clarinet

2nd Tenor & Clarinet

Baritone & Clarinet

Trumpets

Trombones

Percussion

Guitar

Piano

Bass

Drums

(ROCK FEEL)

1st Alto

2nd Alto & Flute

1st Tenor & Clarinet

2nd Tenor & Clarinet

Baritone & Clarinet

Trumpets

Trombones

Guitar

Piano

Bass

Drums

(FILL) (4)

(4)

(TIME HI-HAT)

1st Alto
 2nd Alto & Flute
 1st Tenor & Clarinet
 2nd Tenor & Clarinet
 Baritone & Clarinet
 Saxophones

1
 2
 3
 4
 Trumpets

1
 2
 3
 4
 Trombones

Percussion

Guitar

Piano

Bass

Drums

The musical score is a handwritten arrangement for a jazz ensemble. It is organized into several sections corresponding to the instruments listed in the header. The top section, labeled 'Saxophones', contains staves for 1st Alto, 2nd Alto & Flute, 1st Tenor & Clarinet, 2nd Tenor & Clarinet, and Baritone & Clarinet. This section includes multiple measures of music with various note values and rests. Several instances of '(Solo)' are written above the staves, indicating solo passages. The saxophone section concludes with the instruction 'END SOLO'. Below the saxophones are the staves for Trumpets (1-4) and Trombones (1-4). The Percussion part is indicated by a double bar line. The Guitar part is also indicated by a double bar line. The Piano part features a series of chords and notes, with some dynamic markings like 'p' and 'f'. The Bass and Drums parts are indicated by double bar lines. At the bottom of the score, there is a boxed instruction 'A TO TAMBOURINE' and a final measure with the note 'SOLO FILL'. The overall style is that of a working manuscript, with clear notation and some handwritten annotations.

Handwritten musical score for a jazz ensemble. The score is divided into sections for Saxophones, Trumpets, Trombones, Percussion, Guitar, Piano, Bass, and Drums. Each section contains multiple staves with musical notation, including notes, rests, and dynamic markings. Key annotations include:

- Saxophones:** "REPEAT TILL CUE (PLAY AT LEAST 8 TIMES)", "PLAY 3 TIMES", "M", "N", "BUB", "OPEN".
- Trumpets:** "TO HARDON MUTE", "TO STRAIGHT MUTE", "M", "N".
- Trombones:** "TO HARDON MUTE", "TO STRAIGHT MUTE", "M", "N".
- Percussion:** "TRMB.", "CATH. CUBANO SULO", "DOMINANT SULO", "L", "M".
- Guitar:** "C-1(G)", "C-1(F)", "C-1(B)", "C-1(A)", "C-1(G)", "C-1(F)", "C-1(B)", "C-1(A)".
- Piano:** "C-1(G)", "C-1(F)", "C-1(B)", "C-1(A)", "C-1(G)", "C-1(F)", "C-1(B)", "C-1(A)".
- Bass:** "NO. 18 SAME SCALE", "C-1(G)", "C-1(F)", "C-1(B)", "C-1(A)".
- Drums:** "LOOSEN UP".

- 1st Alto
- 2nd Alto & Flute
- 1st Tenor & Clarinet
- 2nd Tenor & Clarinet
- Baritone & Clarinet
- 1
- 2
- 3
- 4
- Trumpets
- 1
- 2
- 3
- 4
- Trombones
- Percussion
- Guitar
- Piano
- Bass
- Drums

1st Alto

2nd Alto & Flute

1st Tenor & Clarinet

2nd Tenor & Clarinet

Baritone & Clarinet

Saxophones

Trumpets

Trombones

Percussion

Guitar

Piano

Bass

Drums

The musical score for page 14 is divided into several sections. The top section, labeled 'Saxophones', contains staves for 1st Alto, 2nd Alto & Flute, 1st Tenor & Clarinet, 2nd Tenor & Clarinet, and Baritone & Clarinet. The middle section, labeled 'Trumpets', contains staves for four trumpets. The bottom section, labeled 'Trombones', contains staves for four trombones. Below these are staves for Percussion, Guitar, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, dynamics (p, mf, f), and performance instructions like 'OPEN' and 'TO FLUGELHORN'. The percussion part includes 'DATE CHORD' and 'DARK CHORD' markings. The guitar part includes 'DATE CHORD' and 'DARK CHORD' markings. The piano part includes 'DATE CHORD' and 'DARK CHORD' markings. The bass part includes 'DATE CHORD' and 'DARK CHORD' markings. The drums part includes 'DATE CHORD' and 'DARK CHORD' markings.

